

Etherline.

Science Fiction Journal.

FEATURING...

AUTHOR STORY
LISTING

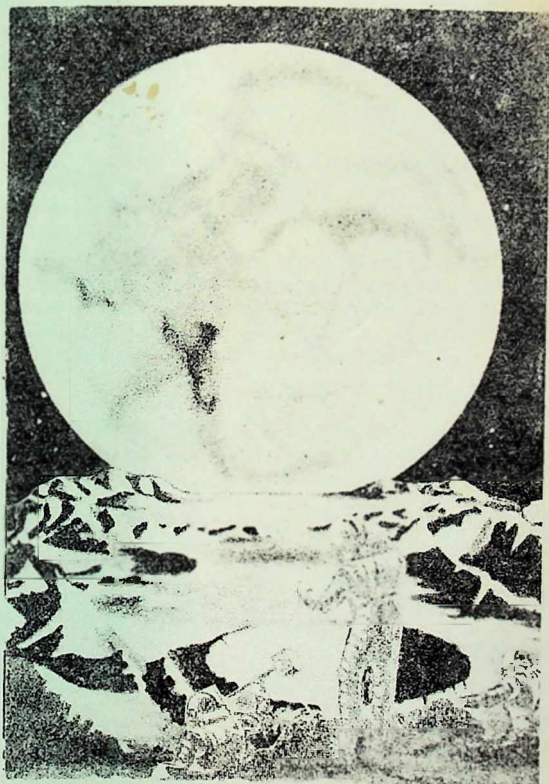
SCI FI FLASHES

SHORT STORY BY
J.K. BOETH

AMERICAN SPRING
ANNOUNCEMENTS

NEW MAGS IN U.S.

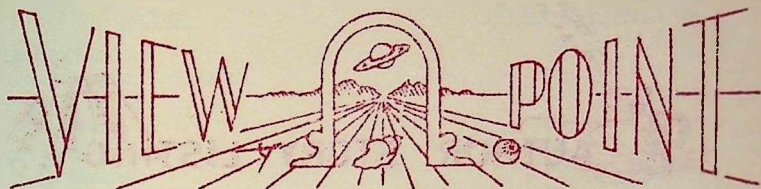
BOOK, MAGAZINE
FANZINE
REVIEWS



Published by AFPA

ISSUE No. 82





Following on in our plan to further improve ETHERLINE, we have hopes of introducing a new series by Donald H. Tuck in the near future. I can't let on yet what it will be, but it will be on the lines of his popular AUTHOR STORY LISTING.

In this issue, a short story by J. K. Booth will be found. This pseudonym, which hides the identity of a fairly prominent fan of a few years ago, will, I'm sure, be enjoyed by all.

Forrest J. Ackerman returns with some more of his SCI FI FLASHES, and we also have the American publishers announcements for Jan-June 1957. Judging by the titles listed, our mates across the Pacific are in for an even worse dearth of hard cover SF than we are.

The MELBOURNE SCIENCE FICTION CLUB opened its door last week for the first time. Located at St. James Buildings, in Little Collins St., in the heart of Melbourne, it welcomes all those interested in SF. The club will be open on Tuesday and Thursday evenings from 7.30 on.

Harking back to Don Tuck, a complete list of all those authors covered by this journal will be found further on in this issue.

IJC

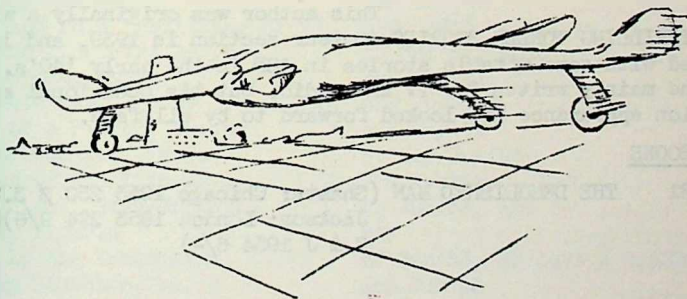



AUTHOR STORY LISTING

LISTING OF AUTHORS COVERED TO DATE


<u>Author</u>	<u>ETHERLINE No.</u>
Stanley G. Weinbaum	39
John W. Campbell Jr.	40
Isaac Asimov	41
Arthur C. Clarke	42
Fredric Brown	43
Anthony Boucher	44
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Eric Frank Russell	54
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Clifford D. Simak	59
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<u>Author</u>	<u>ETHERLINE No.</u>
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F. B. Bryning	79
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Alfred Bester	82

.....
ANTHOLOGY CHECKLIST37, 38, 41, 46, 56
.....



AUTHOR STORY LISTING



Number Forty One

ALFRED BESTER

Compiled by

Donald H. Tuck.

Next Author: L. Sprague de Camp

This author was originally a winner in the THRILLING WONDER STORIES amateur section in 1939, and later appeared with some notable stories in ASF in the early '40's. These days he mainly writes for TV and radio, but his occasional science fiction appearance are looked forward to by all fans.

BOOKS

- B1 THE DEMOLISHED MAN (Shasta: Chicago 1953 250 \$ 3.00)(Sidgwick Jackson: London 1953 224 9/6)(SFBook Club S & J 1954 6/-)

- B2 TIGER TIGER (Sidgwick Jackson: London 1956 232 12/6)
US serialization as THE STARS MY DESTINATION was
in GALAXY SF.

POCKET BOOK

- P1 THE DEMOLISHED MAN (New American Library 'Signet' 1105: N.Y.
1954 175 25c)

STORIES

^a in Brit Ed and 'More Adventures.....' (U.S. PB)

- | | | |
|-----|--------------------------------|------------------------------|
| 1. | Adam and No Eve.s | ASF Sep'41, AA1 ^a |
| 2. | Biped, Reagan, The.s | SuS Nov'41 |
| 3. | Broken Axiom, The.s | TWS Apr'39 |
| 4. | Demolished Man, The.n | sr3GS Jan'52, B1, P1 |
| 5. | Devil's Invention, The.s | ASF Aug'40 |
| 6. | Disappearing Act.s | AS 19, NW Nov'54 |
| 7. | 5,271,009. nv | MF Mar'54, AA7 |
| 8. | Fondly Fahrenheit.nv | MF Aug'54, AB25 |
| 9. | Guinea Pig, Ph.D. s | SS Mar'40 |
| 10. | Hell is Forever.n | U Aug'42 |
| 11. | Hobson's Choice.s | MF Aug'52, AB3 |
| 12. | Life for Sale.nv | AS Jan'42 |
| 13. | Mad Molecule, The.s | TWS Jan'41 |
| 14. | No Help Wanted.s | TWS Dec'39 |
| | Oddy and Id.s (retitling of ?) | AB9, AF15 |
| 15. | Of Time and Third Ave.s | MF Oct'51, AB10 |
| 16. | Pet Nebula, The.s | AsS Feb'41 |
| 17. | Probable Man, The.nv | ASF Jul'41 |
| 18. | Push of a Finger, The.nv | ASF May'42 |
| 19. | Roller Coaster, The.s | Pt May/Jun'53 |
| 20. | Slaves of the Life Ray.s | T S Feb'41 |
| 21. | Star Light, Star Bright.s | MF Jul'53, AB4 |
| 22. | Tiger, Tiger.n | B1 |
| 23. | Time is the Traitor.nv | MF Sep'53, MF Aust ≠ 2, AB20 |
| 24. | Unseen Blushers, The. s | AsS Jun'43 |
| 25. | Voyage to Nowhere.nv | TWS Jul'40 |

SCI-FI FLASHES

from ... Forrest J. Ackerman ...

Paul Fairman, whose DEADLY CITY was filmed as TARGET EARTH, will have his story THE COSMIC FRAME filmed by American-International in the near future, under the title of ATTACK OF THE SAUCER MEN. Sam Merwin Jr has been set to script. A teenage science fiction fan, known as J. Forester Eckman, will have a featured part in the film. Libel suits are pending.

20th Century's upcoming WAR OF THE UNIVERSE, starring Jeff Morrow, is about a mobile cubic metal monster of extraterrestrial origin, seeking an energy supply here on Earth. Director Kurt Neumann conducted me over the set, and showed me the Synchro Unifying Sinometric Integrating Equitensor (Susie for short), which has a featured part in the film.

Charles Eric Maine, whose two books SPACEWAYS and THE ISOTOPE MAN have been filmed, has chalked up a third sale with the purchase of ESCAPEMENT by Amalgamated-Films. This surely must be a record in scifi circles. Maine will script, and the tentative title is THE DREAM MACHINE

A scientifance in preparation at 20th Century is THE FLOATER, to be produced-directed by Dick Powell. Original screenplay is by Frank Tashlin, and treats anti gravity with levity. Tut tut !

Richard Matheson's THE INCREDIBLE SHRINKING MAN is an exceptionally good job of translation from the written word to film. The knobs gave Matheson his head regarding the treatment of the story, and he kept it, until the last few moments when his dialogue became just a little too much for me, at least, to accept.

The film version unfolds in orderly fashion, in contrast to the flash back method employed in the book. The way the credits are presented is really a sight to see - I won't spoil it by telling you, but it certainly catches the attention.

Music background is via a beautifully blown trumpet of Ray Anthony. The mood is set for an A production, and it certainly rates it.

Seen around Hollywood recently have been THE MAN WHO TURNED TO STONE, THE UNDEAD, VODOO WOMAN and VODOO ISLAND. You should have the misfortune to find them around your way shortly.

Perhaps the best of the forthcoming films appears to be THE TWENTY SEVENTH DAY, scripted by author John Mantley, for Columbia release. Also worth a look-see will be NOT OF THIS EARTH and THE LIVING IDOL.

Indie producer Roger Corman has a budget of \$ 50,000 for special effects alone on his forthcoming ATTACK OF THE CRAB MONSTERS. Seems to me I can remember when he would put out a complete film for that.....

Guy de Maupaussant's horror fantasy, THE HORLA, has been scripted by Barre Lyndon, who did such a good job on WAR OF THE WORLDS....

Producer Jack Pollexten has scheduled an artificial satellite film, VAMPIRE PLANET as the next production from his Film Ventures, Inc.

4SJ

'IT'S AN ILL WIND...'

J. K. Booth

Professor Krut checked his calculations for the last time and, apparently satisfied, relaxed and settled himself more comfortably in his chair. Picking up his pipe, he proceeded to remove the charred remnants of his last indulgence.

As he did so, he gave his mind the freedom it needed to indulge in the realms of creative imagination concerning the implications of the mathematical research he had recently concluded. Krut, although a gifted theorist, was also an eminently practical man. Many times in the past he had directed projects from the hazy hypothesis stage right through to valuable practical reality.

On the desk before him, he had more than hazy hypothesis. The temporal shift calculations were advanced milestones in the path which could only lead to the construction of the device which had lurked in the background of the professor's dreams since the beginning of mental awareness.

A time machine.

.....

Six months passed, and Krut finally stood before the machine which was to become the crowning achievement of his crowded, but successful, life. The machine presented a dull uncompromising exterior which gave not a hint of the bewildering array of complex scientific equipment installed therein.

Of an approximate egg shape, it was 20 feet long and had a maximum diameter of 14 feet; being also airtight, watertight and insulated against extreme heat and cold, it

could preserve the life of a man almost indefinitely if he had ample food supplies.

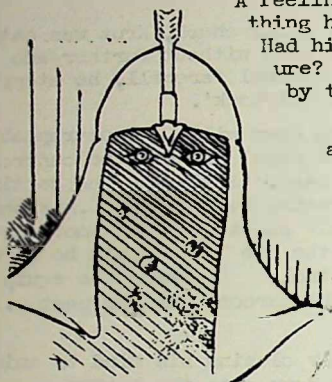
After a final check, Krut was satisfied. He meant to make an immediate test without further ado. Bidding his assistants a quick but cheerful farewell, he stepped into the metal ovoid and closed the 'airlock'.

Fighting down wild claustrophobic impulses, Krut stepped to the control panel and set the controls for a shift of three weeks into the past. Satisfied the setting was correct, he reached for the operating button and....his hand froze. His mind ran through the whole gamut of human emotions - should he get another volunteer for the job?....should he first send some animals back by remote control? Perhaps the equipment would fail....perhaps he would be marooned in the past..... he might even be killed.

Stoically closing his mind to animal like fears, Krut brought his hand down onto the button..... and pressed. Swirling black unconsciousness struck him like the blow of an assassin.

Krut fought his way back to awareness through the evil swirling tendrils of the mentalist. He felt cold. Dimly he realized that he must have forgotten to activate the heating system. Then suddenly, almost painfully, a horrible realization crept over him. He shuddered violently. The heating system should be unnecessary. He recalled studying the thermometer shortly before departure - the reading had been 95°. Seeking to rise from his prone position, Krut dropped his hand to the floor to push himself up, but it encountered.....nothing.

Gripped by a wild unreasoning fear, he turned to face the floor. To his amazement he saw that he floated at least two feet off the floor. Shocked beyond measure he wriggled, twisted and kicked his way to the quartzite observation port. He looked through the port. Puzzled, he looked out at the blazing stars, at the sun, not now obscured by two hundred miles of atmosphere.



A feeling of horror overwhelmed him. Something had gone wrong. Where had he erred? Had his life's work turned out to be a failure? He stood there for some time numbed by the shock of seeming failure.

Then, gradually, the explanation began to come to him. The experiment had not been a failure! Just the opposite! It had succeeded. Too well!

The machine had certainly travelled backwards in time. It had travelled backwards through time to where the Earth had been in space 3 weeks previously.

He was marooned, floating in space, helpless.

No! He was not. Considering just what had brought him to his present plight, he knew that he would be taking a desperate chance on returning. A desperate chance!

What odds, he would die if he didn't take it.

Pressed by a terrible feeling of urgency, Professor Krut flung himself at the return button. He hit the panel, hard.

He floated over the button.

He reached out carefully..... and pressed it.

Once again, black night enveloped his awareness.

.....

Once more, Professor Krut became aware of himself. This time, he felt something under his body. He opened his eyes and looked at antiseptically white walls. He looked at his arms and legs. They were immovable. They were in plaster. He was in hospital. He started to feel a dull throbbing pain in each limb. The door opened and a nurse entered.

Krut spoke quickly. 'What on Earth happened ? How did I get here ?'

She told him: there was really little to tell. His machine had vanished from the laboratory & two hours later had materialized over an empty field into which it had fallen like a stone. Krut had been pulled out, more dead than alive. Satisfied, he slept. He would consider the problem of time travel during his next waking period. However, on being aroused, he found that his best friend, Dr. Raus, awaited him. Greeting him cheerfully, Raus commiserated with him on the apparent failure of the experiment. Not being egotistical, Krut did not wish to discuss his own work at length. He decided to change the subject.

'Tell me Raus, what progress are you making with the interstellar drive ?

Raus' face darkened. 'Progress ! ' he muttered sadly, 'why, none at all.'

'How come ?'

'Oh, lack of funds mainly . There is also a serious shortage of competent technicians needed for such advanced work.'

'Then it may be years yet before we can colonize and supply the nearest system of inhabitable worlds ?'

'Many years,' Raus replied, 'we may never do it. The time factor.....'

He stopped, silenced by Krut's

cry and the look in his eyes.

'What's wrong ?' he asked concernedly, ' are you in pain....?'

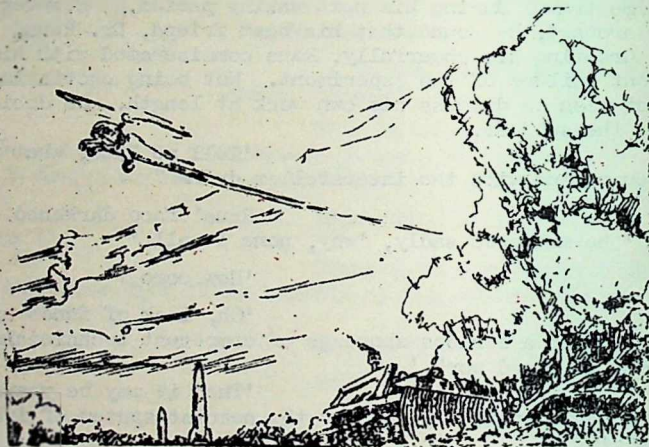
'No,' Krut shouted, ' The time factor.....the time factor. I didn't build a time machine ! I built an interstellar drive ! I didn't realize it, but I eliminated time.'

'Raus,' he whispered, ' I've given you instantaneous interstellar travel !'

Raus stared, comprehension dawning.

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NOTABLE COVERS



No 5

W.K. McLELLAND

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This Island Earth	Raymond Jones	11/6
No Refuge	John Boland	15/6
The Science Book of Space Travel		
	H.L. Goodwin	17/6
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	Ley, Von Braun & Bonestall	49/9

POCKET BOOKS:

Fahrenheit 451	Ray Bradbury	3/-
Planet of the Dreamers	John D. MacDonald	3/-

MAGAZINES:

Authentic	78	2/9	Astounding	Mar	2/6
Galaxy	46 47	2/9	Nebula	18 19	2/3
New Worlds	50-52	2/6	53 - 57	3/-	
Science Fantasy	21 22	2/6			

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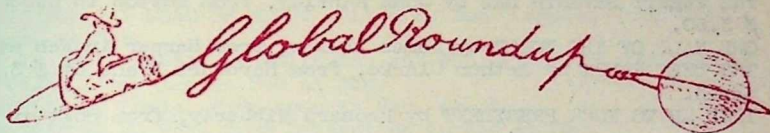
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Tomorrow

THE WORLD OF SCIENCE FICTION

THE LEADING SCIENCE FICTION JOURNAL



Charles S. Monroe's adaptation of *THE SPACE MERCHANTS*, by Pohl & Kornbluth, was a two part program on Feb. 17th and 24th on the Columbia Workshop program.

Adaptor Monroe (head of the CBS writing division) drove the CBS sound effects staff mad with his requests for background sound suitable for the 22nd century.

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More new books from U.K. publishers include the following:

SPACE ENCYCLOPEDIA, from Artemis Press, 35/- stg. Feb. Factual collection of articles.

THE SCIENCE BOOK OF SPACE TRAVEL by Harold Leland Goodwin, from Harraps, 10/6 stg., Feb. Factual.

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The American publishers lists are out covering the period Jan - June, and, judging by the list, they are in for an even worse period that we are as regards to hard cover SF.

HARD COVER FICTION

EMPIRE OF THE ATOM by A. E. Van Vogt, from Shasta, in March at \$ 3.00

ROGUE IN SPACE by Fredric Brown, from Dutton at \$ 2.75 in Feb.

TIGER IN THE KITCHEN by Villy Sorensen, from Abelard-Schumann in April at \$ 2.50. Collection of Danish weird stories.

THE TWENTY SEVENTH DAY by John Mantley, from Dutton in March at \$ 3.50.
ONE HALF OF THE WORLD by James Barlow, from Harper in Feb at \$ 3.50
THE DEEP RANGE by Arthur Clarke, from Harcourt Brace at \$ 3.95, in March.
TAKE ME TO YOUR PRESIDENT by Leonard Wibberly, from Holt at \$ 3.50 in May.
IN DEEP by Bernard Wolfe, from Knopf in June at \$ 3.50. This one I'm not sure about.
THE ISOTOPE MAN by Charles Eric Maine, from Lippincott, at \$ 3.00, in May
ON THE BEACH by Nevil Shute, from Morrow at \$ 3.95 in June.
IN THE REALM OF TERROR by A. Blackwood, from Pantheon, in April, at \$ 3.95.
PRELUDE TO PERIL by Frederik Pohl, from Rinehart at \$ 2.75 in Feb. Is it, or is it not ?
NO BLADE OF GRASS by John Christopher, from Simon & Schuster at \$ 3.50, in April.
PEOPLE MINUS X by Raymond Gallun, from Simon & Schuster, in June, at \$ 3.00
SHORT REIGN OF PIPPIN IV. by John Steinbeck, from Viking in April, at \$ 3.00
THE BRIDGE by Pamela Frankau, from Harper in March at \$ 3.75.

NON-FICTION HARD COVER

THE EXPANDING CASE FOR U.F.O. by M. K. Jessup, from Citadel, in April, at \$ 3.50.
MAN AMONG THE STARS by Wolfgang Muller, from Criterion, at \$ 4.50, in May.
SPACE, TIME AND CREATION by Milton Munitz, from Free Press at \$3.75 in April.
MAN INTO SPACE by Herman Oberth, from Harper in May at \$ 4.00
THE RELICS OF TAPROBANE by Arthur Clarke, from Harper in April, at \$ 5.00

The only other items listed are a few paperbacks, which we give hereunder:

STORIES FOR THE DEAD OF NIGHT edited by Don Congdon, from Dell , in March at 35c.

EARTH IN PERIL edited by Wollheim, and WHO SPEAKS OF CONQUEST by Lan Wright, from Ace in Feb at 35c.

PERELANDRA by Lewis, from Avon in Feb. at 35c.

SLAVE SHIP by F. Pohl from Ballantine in Feb at 35c.

ASTOUNDING TALES OF SPACE & TIME edited by J. W. Campbell, from Berkeley at 35c in Feb.

WINTERS TALES by Isak Diensan, from Dell at 35c in Feb.

INVISIBLE MAN by Wells, from Pocket Books, in Feb at 25c.

EYE IN THE SKY by Stephen Longstreet, from Ace at 35c in Mar.

FACE IN THE ABYSS by Merrit, from Avon at 35c in Mar.

SYNTHETIC MAN (Dreaming Jewels) by Sturgeon, from Pyramid at 35c in March.

THE SHORES OF SPACE by Richard Matheson, from Bantam in Feb. at 35c.

BIG BOOK OF SCIENCE FICTION edited by Conklin, from Berkeley, at 35c in April.

TALES FROM THE WHITE MART by Clarke, from Ballantine in Jan. at 35c.

.

Amalgamated Production, independant U.K. film producers, have scheduled THE DREAM MACHINE as their first 1957 production. To star Rod Cameron and Mary Murphy.....

Sunser Productions have commenced shoot - ing ATTACK OF THE SAUCER MEN.....

Universal are to remake PHANTOM OF THE OPERA, with William Alland in charge.....

MONOLITH, produced by Howard Christie and directed by John Sherwood, with Grant Williams and Lola Albright commenced production on Jan. 18th.....

I
J
C

MELBOURNE GROUP REPORT

Hullo, folks, long time no see !

Things are moving in Melbourne again. We have ceased aestivating, and have found another clubroom, at 506 Little Collins St. Of course, we are not satisfied with the room - what club ever is ? - but the rent is within our compass.

We have been cleaning, painting, building shelves, installing an electric bell, arranging and cataloguing books, posting out circulars advertising the re-opening, and all the other necessary odds and ends connected with the renaissance.

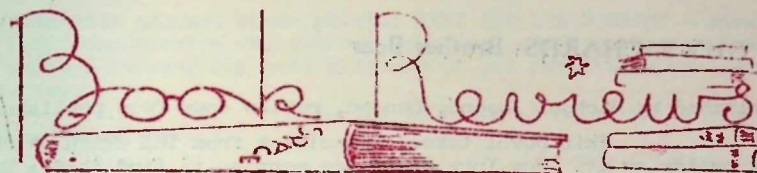
Gus and Dallas Dunstan are using 3 week's holiday to drive the Armstrong Siddley to Perth and back - some 6000 miles.

Ian Crozier DID not get married at Easter, in spite of Sydney rumors that such an epoch making event was planned.

Bob McCubbin

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Science and Fiction

PATRICK MOORE, F.R.A.S

Published by Harrap, London, available at McGills at 17/6.

Patrick Moore is a well known English author and schoolteacher, whose books have sold well here. This is a treatise, essay or thesis on writing with a science fiction angle, starting about 20 AD, and continuing to the present.

You, like me, may not agree with some of his statements, but he gives valid reasons for all his views, and covers a very wide field. Novels (fact and/or fiction), magazines, fanmags, plays, radio film and TV presentations all come under his critical eye.

To illustrate how small his mill grinds, I quote from page 165 on 'Reviews' :-

"There are occasional quarrels, such as when a reviewer in the fanzine PERHAPS described a menace-to- - Earth novel recently published in London as 'peurile and putrid', but such disunity is rare. In any case, I do feel that the reviewer should have looked up the spelling of 'puerile'."

The book is indexed, and sources are quoted.
Recommended.

Bob McCubbin

GUY RICHARDS: Brother Bear

Published by Michael Joseph, London, review copy from publisher.

This novel takes an incident from THE WRATH OF GRAPES and builds on it. New York wakes one morning to find that a Russian division under General Ketov has moved in and occupied half the city, holding the inhabitants as hostages. Owing to the maze of conflicting statements and ideas, no one wants to make the first move, and there is quite a lot of diplomatic and military jiggery-pokery, even after Ketov discloses that his intention is to force world peace by disclosing the inherent weaknesses of both Communism and the American Way of Life.

The denouement, after a pitched battle in Manhattan, will be a severe shock to Majorca, Isle of Love! An off--trail science fantasy, and, in spite of its propaganda loading, quite readable.

Bob McCubbin

THEODORE STURGEON: Thunder and Roses

A Collection published by Michael Joseph, review copy from publisher.

I can't comment on the dust jacket, as I'm reviewing from a proof copy, but this collection is so good, it doesn't need prettying up. The first story, MENCHU'S JET deals with a juvenile extra terrestrial stranded on Earth with his ram-jet play thing; AND MY FEAR IS GREAT is a study in psychiatry and psi-powers, as well as an oddly angled triangle; MINORITY REPORT - Earth is terrane in a contra-terrene universe; THE HURKLE IS A HAPPY BEAST -- a young hurkle is transferred from its own universe, and humanity gets the itch; THUNDER AND ROSES - America is practically wiped out by an atomic attack, so should they strike back?; BULKHEAD, another

psychiatrist adjusts space pilots; TINY AND THE MONSTER - stranded E.T. communicates via a Great Dane dog, and finally A WAY HOME in which a runaway boy gets glimpses of his parallel time track futures.

This one is being added to MY collection so need I say more ?

Bob McCubbin

.....
from page 27

MELROSA by Duncan Lamont is 6 pages of wasted effort. ASYMPOTOTE by H. Philips Stratford tells of an attempt to assassinate the president, but opposition in the form of doubles foils the plot. Good.

Isaac Asimov's story IDEALS DIE HARD is interesting but a little drawn out. Theme used is unification of Galactic worlds at expense of one alien planet.

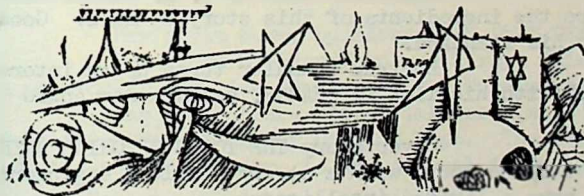
THE GENTLE RAIN by John Cotterell has as its theme its title.

UPSTAIRS by Nigel Lloyd is only average reading.

Part 6 of EVOLUTION OF MAN finishes off an issue which promises, formatwise at least, to be a distinct improvement of previous issues. But the content matter will have to improve, I'm afraid.

Val Morton.

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MAGAZINE

Reviews

**NEW WORLDS
SCIENCE FICTION**

No. 57. 2/9

McGills

Cover by Terry from TOOLS OF ORIAS BOYN is very good, as is the new layout. Interiors by Lewis and Eddie.

Three stories, part one of a serial, and articles make up the issue.

Of special interest to Australian fan is the editorial by John Carhell, which is a report on the recently concluded OLYMPICON.

GREEN DESTINY - first of three parts, by Ken Bulmer, who leaves space for undersea adventures. A new twist is introduced, and the following two parts should be interesting, as Man and fish struggle for supremacy.

BEAUTIFUL WEED by E. R. James. Biology and heredity are the ingredients of this story on Mars. Good, but not quite up to his standard.

Bertram Chandler turns up an interesting story as usual with his TIME TO CHANGE, being a new angle on time travel.

Cover story THE TOOLS OF ORIAS BOYN by Peter Hawkins is a space opera with a strange angle - engineering with tools that have a limited intelligence.

THE LEADING SCIENCE FICTION JOURNAL

The remainder of the issue is reviews and an article. Taken all round, a good issue.

Val Morton

.....

Galaxy

SCIENCE FICTION

No. 47 2/9

McGills

Finlay cover sans bubbles. Bob Sheekley's THE NATIVE PROBLEM deals with an unearthly - or offearthly - native. RATTLE OK by Harry Warner Jnr. is a somewhat time travel yarn.

William Tenn's OF ALL POSSIBLE WORLDS proves that you don't know when you are well off. Willy Ley is going to town on sea serpents - the factual matter of the issue.

The third part of THE STARS MY DESTINATION by Alfred Bester shows increasing suspense with the appearance of 'The Burning Man'.

A good issue.

Tony Santos.

.....

Authentic

No. 78. 2/9 McGills

New style cover by Kirby from DEAD WEIGHT. Interiors by Blandford and Kirby. This issue brings us a new format and size similar to the Nova magazines.

Mag also enters the serial trend with the 1st part of a 3-parter, DEAD WEIGHT by Douglas West. The banishment o natural death, but not murder, is the general theme. Need to pick up next issue.

Contd. page 25

FANZINE Reviews

paraFANalia, from Bruce Burn, 12 Khyber Rd., Seatoun, Wellington ,
N.Z. 1/3 Aust., 1/- stg. or 15 cents US.

This is strictly a fanzine, written by Bruce mainly , and not concerned with SF to any noticeable extent. It is not intended to replace FOCUS, I think, but is a separate activity. It is well illustrated by Lynette Mills, who contributes alia, on which I cannot comment, as it is in cursed cursive writing, and highly illegible - in my copy at least ! Pulease ! Typing is so much better !!

Bruce has THE CITY AFTER DARK (a la Walt Willis) and SPEAKEASY - a fantasy of inverted English. BB apologetically remarks that he was under sixteen when he wrote them - nice trying , Bruce.

To paraFANalia is added DASH No. 20, a parody of HY-PHEN, and then Bruce is disgusted with a mechanical barman. The duplicating is far superior to that of FOCUS - more time to take care, perhaps ?

Bob McCubbin

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MAGNITUDE No. 4 from Ralph Stapenhorst Jnr., 409 West Lexington Drive, Glendale, Calif. 10 cents.

A fanmag with a quietly impressive appearance, MAG - NITUDE is a photo lith job, with lovely illos by Ron Cobb, there is evidence of much loving care in its compilation. To my mind , the cleverest item in the issue is the formula on the Martian space

drive, as envisaged by Ron Cobb (has anyone got a rosetta stone ---- no, not you, Graham !), next comes Paul Arram's reasoned study of the night sky from Sirius. Both these items are DIFFERENT !

There is a nice story by Ron Voigt, and a thoughtful address by Helen Urban. 4SJ has the back cover.

This fanzine is a little gem, and I want to see more of it.

Bob McCubbin

FRONTIER No. 9

The O.O. of the Society for the Advancement of Space Travel, 6 issues for 3 dollars from Dale Smith, 3001 Kyle Ave., Minneapolis 22, Minnesota.

The editorial is sane, though rather self-esteeming, Jerry Pournelle disagrees with Peter Ingberman on the need for Nexialists, and A.C. Thorne talks on the need for artificial satellites.

The rest of the issue is strictly for SAST members. The cover is good.

Bob McCubbin

NEW FUTURIAN No. 6 - at last ! From John M. Rosenblum, 7 Grosvenor Parkm Leeds 7, U.K. 9d , contribute or swap !

E. R. James has an interesting article on the making of a good story. Opus 2021, being about music, left me cold, as my ears are only for brushing flies off my bald spot .

Bob Pavlat gives his impressions of the Nvcon. S. L. Birchby writes a fanhistory on England - blimey ! those photos ! Con Turner discusses the radio of tomorrow, and Joe Gibson muses on traffic problems, before we reach the last course the letters. An interesting issue behind a good cover.

Bob McCubbin.

INSIDE & SCIENCE FICTION ADVERTISER, March 1957. From Ron Smith, Box 356 Times Square Station, New York 36. 5 copies for \$ 1.00. Aust. Agent: John Gregor, 14 Upper Denham St., North Ward, Townsville, Queensland. Sub.: 10/-.

I had to wrap this issue in brown paper before I could take it on the bus - both covers guaranteed to cause erotic feelings in the adolescent. Are they Condy self-portraits? Interesting thought, n'est-ce-pas?

The chief item is a symposium on Psionics, featuring Sprague de Camp, Dave Mason and J. W. Campbell Jnr., ably supported by the one and only E. E. Smith, scanning the beginnings of life.

Dave Foley has gone to extremes in YOUR CAUSE AND CURE, some day when I've a week to spare, I'll spend a month in working it out! The rest is reviews and advertising.

INSIDE is small in size, but big in importance. Easy to handle, and, with the exception of Foley, easy to read.

Bob McCubbin.

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KOMET 4 from Alvar Appeltoft, Klammerdamsgaten 20, Halmstad, Sweden. No price quoted, but I think Alvar would gladly trade for fanzines.

Sorry that I still cannot read Swedish, but what I can fathom seems to be reprinted articles from Britain and U.S.

The English section, ditted in color, failed to impress me, perhaps because it was so faint in some places, and doubly exposed in others, that it was completely illegible!

Better luck next time!

Lars Helander's comic strip seems to depend on the words 'bra kille'. I hope they don't mean what they seem, to my erotic fancy, to mean.

Bob McCubbin.

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